TECHNICAL RIDER

Dustin Wells

Sound ceremony artist and guide · Solo performer · revised October 2026

Every room is different and the setup is built for it. These are the standard needs; the details are confirmed with the venue before the date.

SPACE

- Enough floor for the whole audience to sit in meditation or lie down. Any audience size: the room sets the capacity.
- The performer sits out on an island with the audience around him, and a clear runway behind to walk up, with a roped-off VIP area around it. The rope lines angle out so general admission fills the back corners.
- Lying down or seated in meditation is the venue's call.
- The audience can sit right up to the performer area, with a foot or two of clearance.
- Performer area: 10 × 10 ft minimum, room for a collaborator.
- A raised platform for the performer area if possible. On a level floor, LED candles mark the border.
- Traditional theaters work too: the performer area goes on the stage and the audience stays in its seats.

FRONT OF HOUSE

- Two boom mic stands: one for Dustin, one for a guest vocalist.
- Dustin runs stereo outs into the house mixer.
- If the venue has its own PA, it provides a sound engineer to run it.
- If there is no PA, Dustin brings his own.

POWER

- Power at the performer position. Dustin brings his own power conditioner.
- When Dustin brings the PA: power at both flanks, about 20 ft out from the performer position, where the speakers go.

SCHEDULE

- Load-in and sound check: 3 hours before doors.
- Pack-up: 1.5 to 2 hours after the performance.
- Multi-day events: the room is ours alone from load-in to pack-up. No one else uses it, so the setup stays in place with no breakdown or reset in between.

ROOM AND LIGHTING

- A comfortable temperature.
- Low, dimmable lighting.

HOSPITALITY

- A private green room before and after the performance.
- Still and sparkling water and healthy electrolytes in the green room.
- Overnight stays: a private room for Dustin, and one for each team member traveling with him.

RECORDING

- Every performance is recorded, audio and/or video. Dustin holds all rights to use the recordings.
- Guests are never identifiable in released audio or video without their consent.

INSTRUMENTS

- Varies by gig. Examples: gongs, Tibetan and crystal singing bowls, frame drums, bass cajon, chimes and bells, shruti box, flutes, keys, guitar, voice, synths, and loopers.

Stage plot on page 2. Booking: dustin@dustinwells.com · dustinwells.com/epk

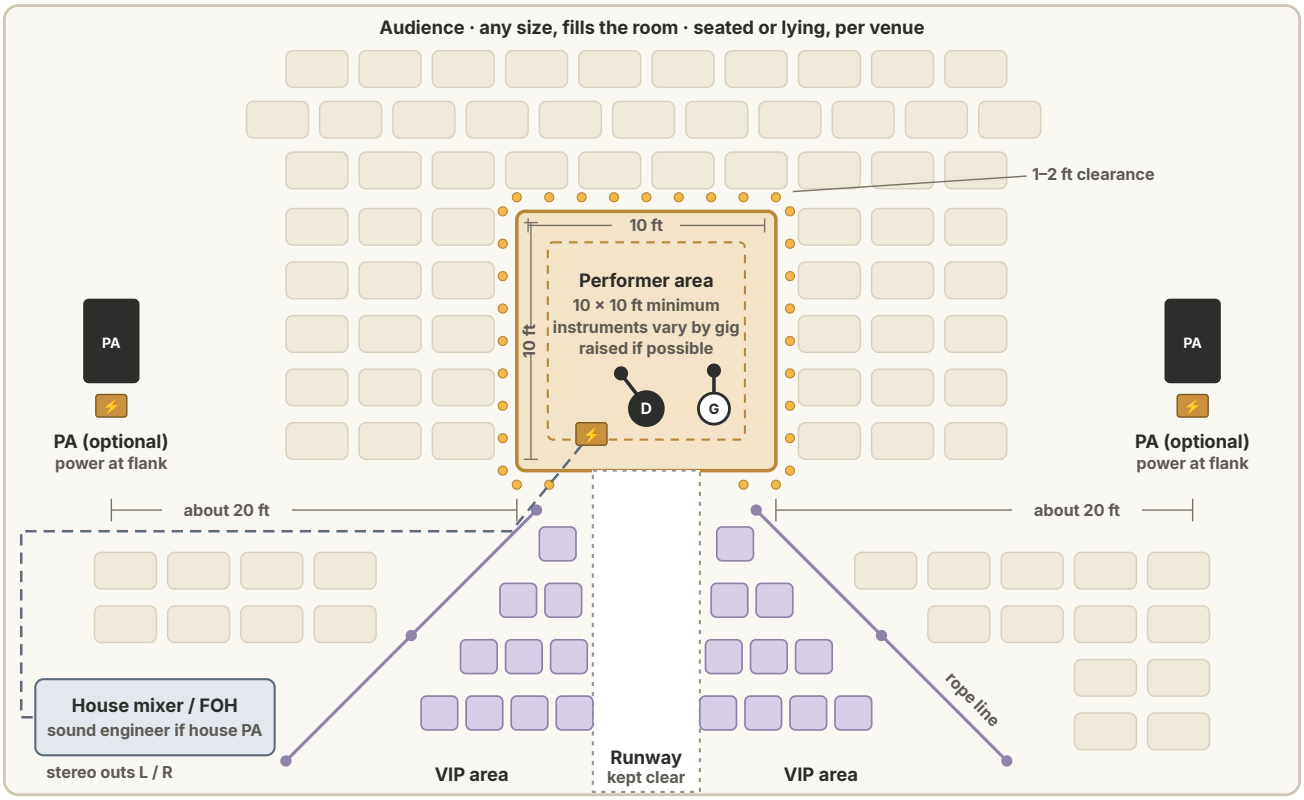
STAGE PLOT

General, adapts to every room

The performer works from a 10 × 10 ft minimum area with the audience close around him, seated or lying as the venue decides. A clear runway runs behind him, with a roped-off VIP area around it. The rope lines angle out so general admission fills the back corners. When Dustin brings the PA, speakers sit on both flanks about 20 ft out with power at each. Instruments vary by gig, so the plot shows zones, not gear.

STAGE PLOT · GENERAL · ADAPTS TO EVERY ROOM*

Top-down, not to scale. Shows the layout, not the headcount: the audience fills the room at any size.



Front of house: two boom mic stands (Dustin + a guest vocalist). Seated or lying down is the venue's call. Audience sits 1–2 ft from the performer area; on a level floor, LED candles mark the border.

*Traditional theaters work too: the 10 × 10 ft performer area goes on the stage, the audience stays in its seats, and stereo outs run to the house mixer.